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With the sword now near completion, it's time to pass on the handle. To do this, you will need to use your 25mm/1diameter PVC hose. You have to cut a piece that is 20cm/8 long. With your PVC hose, you will now want to insert your pine softwood. The outer diameter of the stud should be exactly the same as the inner diameter of the PVC pipe; The PVC pipe usually has a 4mm shorter inner diameter than the outside diameter. For this case, a PVC pipe 25 mm in diameter outside will have an inner diameter of 21 cm so that the stud will have to be 21mm thick. When you know your thickness, insert the stud; you may need to hammer it with a rubber mallet if the fit is tight. If the fit is loose, you may need to use Gorilla glue to fill the gap. (A tighter fit is much more reliable than a loose fit; a tight fit means the softie will never move because it's stuck.) With the soft towel attached in place, a hole needs to drill into the handle and base of the sword so that the threaded rod can feed through. I use a threaded rod 8mm thick so I drilled a 6mm hole in the base of the sword and handle. The threaded stem should be cut to length, I decided to cut mine 7.5/18cm long. Once the stem is cut to length, it must be attached to the base. Squeeze a small amount of gorilla glue into the base and feed the threaded stem into the base; to do this, feed the threaded stem into the drill chuck, then slowly turn the stem into the base. With the stem attached to the base, the handle can be twisted in the base. It is optional that you can Gorilla stick the handle to the base, but the point of doing it threaded is so that you can unscrew and make work on the handle separately from the base. Here's the completed project: Get a contribution certificate! If you do this project send me a picture! I will send you a certificate of contribution from stormthecastle.com You can print it out and hang it on the wall. Make Dark Repulsor by Sword Art Online This is an easy foam plank project from the very popular Sword Art Online. I'll give you the model. Make Dark Repulsor Materials Needed for This Will Note Project: The Model and Tutorial are both absolutely free! But would you consider donating \$1 to support my work? Paypal makes it very easy and safe. Click here to donate \$1 - Every little bit helps Will keep making great tutorials and templates. Thank you! Let's start printing the model and cut out the different pieces. You can cut them with scissors, but if you want really sharp and sharp lines on your sword use a ruler and a knife like this. No need to cut out the little ones ornamentals right now. Save this cut for a later step. Band together parts A, B,C,D and E like that. These make up the entire length of the pommel end sword. Put this pattern on the foam panel and trace it. Do it twice. You need two. Go ahead and cut those pieces. Tips will on the cutting foam board and using smaller foam board sheets: Don't try to cut all the way through through all at once. Use a very sharp blade and make three passes. The first pass just cuts the top layer of paper. The second passage cuts the foam and the third passage cuts the bottom layer of foam. I used a very large sheet of foam board for this project. It makes my job easier. But you might just have normal sized leaves (20x30 inches). The model does not fit on these sheets in one piece. What do you do? Here's what you're doing! The two best swords are what I did? My foam board is big enough. With the smaller foam board, you should make the two lower swords. Thus, each sword length is made of two pieces. So when you paste the four pieces (1,2,3 and 4) it is nice and strong and just looks right. Now let's cut bevelled into the sword, especially on the cutting edges of the sword. To make these bevelleds properly, we must mark the sword first. Put the two sword pieces one just above the other and mark an X on each. Keep the sword together while you mark the X on each of them. Now when you bevel every sword length make sure you do bevel on one side that is marked X. Beveling is just a matter of cutting a slanted piece on the edge so that instead of a 90 degree angle, it becomes a 45 degree angle. All right! Let's continue with the tutorial You can also watch the video below: Elmer's Acid-Free Foam Boards, 20 x 30 Inches, 3/16-Inch Thick, Bright White, 2-Count (902015) If you are looking for high quality, archive quality or you are looking for a support for photographs, you should use an acid-free foam board It is more expensive per timesheet. Sword Art Online: Kirito Elucidator 43 Larp Foam Replica Sword Do you like to do projects and explore a variety of hobbies? Sign up for my free newsletter. I give you regular updates on hobbies and projects you can do, it's totally free and I don't share your email with anyone. EDIT: 20/08/14 If you want a full tutorial on how to make the elucidator, check out my instructable! After finishing my Elucidator accessory, I decided to make my own large-scale plan and models for anyone who wants it. (You may need to click on the image for the full-size image) Hey RPF'ers! I fell behind making Borderlands props (at the moment given) to make an accessory to an anime known as sword Art Online. The accessory I make is a sword called the Elucidator and is brandished by the main character Kirito. This project is actually for a close friend who is basically funding the project and in return I get His father's workshop, get photos for building a wallet and gain more experience for making accessories. (plus it's technically my birthday present for him) This project began on July 13 and the deadline was August 1 (the day before his birthday), which means that the project from start to finish was 18 days; I've never taken a challenge with such a tight deadline, but I'm confident in my skills to get there, the more I have a good idea of how to do it. So, on the construction! To start this project, I had to scale a model to the actual size. (the blade is 90cm long, and the handle is 20cm long) The model I used to start was the one I found on Sylgian's Elucidator page here on the RPF, but since then I've made my own models. The next thing to do was to translate the model to MDF. I use 1mm MDF as a center, 6mm for the tree and 3mm for extra parts. The construction process of this is very similar to the Sylgian elucidator, building layers and filling/bisting the sword with epoxy clay. All the pieces were cut with a jig saw. Once all the pieces were cut, the tree was glued first, then the smallest pieces were glued separately. Here, in this image, you may notice an epoxy clay patch along the tree, that's because the MDF 6mm wasn't long enough to cut it into one piece so 2 pieces were cut instead. The epoxy clay was then applied to the periphery of the sword. (Grey epoxy is a quick setting and cannot be handled with water, so it is very difficult to get it initially smooth.) The clay was then refined using files and various grains of sandpaper. That's all I post for now as this first post is much bigger than my usual posts; I will post more in the following days and once the project is completed (should be complete in 2 days from this post) I will post completed photos. Until then... Last edition: Sep 4, 2015 Re: SAO: Elucidator Continue from the first post, the sword had its initial refinement of sword smoothing. The next step on my list was the epoxy laying around the small pieces and smoothing with polyfilla, once smooth, they were glued to the sword with wooden glue. Once glued, I dropped the edges around the surrounding area to mix the whole thing and applied superglue around all exposed areas to harden and seal. Superglue permeates the MDF and that means you can drop it and the edge doesn't go fluffy as MDF usually does when you cut/sand/file into it. I switched to the handle of the blade. I used a PVC pipe 19mm in outer diameter with an inside diameter of 16mm for the handle and a stud hammered into the hose so it was stronger and being able to thread a rod through it without gaps. The drilled hold was made using an 8 mm flat bit in an electric drill. A 7.5-inch length of threaded stem was cut with a junior saw saw. With perseverance, I cut through it, but it hurt my arm for a short time. A hole was drilled out of the sword using the same bit for the threaded stem to feed through. The threaded rod was dry in the sword. As you can see, the hole is slightly too large, so it had to be fixed in place with polyurethane gorilla expanding glue. I used expanding glue to make sure the stem was fixed and the hole was filled without gaps. I may have put a little too much glue ... Yet too much is better than too little for this situation. Finally, I gave the sword a silver coat to see the imperfections. (I should use the primer, but my friend wanted to see sheen of the blade: facepalm) I also patched the areas with milliput and ran a milliput line on the base to close the gap. There is not much left for this project, the hose must be attached to the sword, I need to sculpt the pommel and detail the pieces on the tip of the blade and prime it, ready for painting. Until then... Re: SAO: Elucidator Now that all previous work has been posted and is now up to date, I can start posting the work I actually did on the same day. Today I stuck on the PVC hose to the rod threaded with Gorilla glue, just as I did when sticking the threaded rod to the base of the sword. Once the glue had healed, (about 80 minutes later) I gave the sword a layer of red (ish) primer on both sides; the sword feels now and looks much better. The last two things I did was filled 2 low points where I sanded too vigorously with the filing of the body to thicken it again (not pictured) and began sculpting the pommel and guard where the handle and sword meet. I only carved half the pommel because I wanted it to heal, so I didn't accidentally crush it. Tomorrow I will sculpt the rest of the pommel, all sand smooth and the first, ready for the application of paint. Until then... Re: SAO: Elucidator care to share the model please? Re: SAO: Cooool elucidator. Wow, you have a firm hand with your puzzle, I wouldn't stand a chance of having mine as clean! Impressive that you did it so fast. Can I ask how it went with your friend? Re Fun Idea: SAO: Cooool elucidator. Wow, you have a firm hand with your puzzle, I wouldn't stand a chance of having mine as clean! Impressive that you did it so fast. Can I ask how it went with your friend? Fun idea Thanks for the compliment! If I have a board to share, always cut out of the marked line, that way you can never remove the material you need. I took this approach and every bit I went offline, I just sanded up the line. Oh, also practice a lot! Although the project started on July 13, I didn't actually start physically working on it until the 17th, which means it only took me 13 days to complete the master (I didn't have time to take pictures) P.S. It went very well with my friend; when I gave him the finished master, he had a massive smile on his face, so I guess that means he loved her. Re: SAO: Elucidator update: Since the last time, the master has been almost finished with the exception of the pommel. Once the clay healed, I carved on the second half of the pommel in a rough shape. Once it had healed, I sanded it down to a better shape. Last thing I had to do was fill and drop every corner around the base of the sword; it took a long time, but eventually every corner is now filled, deposited and smooth. Here is a picture of my friend for whom I made the sword. I entered this image a few days ago, but I haven't had time to update so far. The sword is now left at this point because there is a strong possibility that we will shape this at the university, the thing is however, that will not happen for a while since the university does not start until mid-September. If we don't grind it, I'll just do a nice paint job on it to finish it. Until... P.s. Happy Birthday Dec! Re: Sword Art Online: Elucidator Final Update: It's been a few weeks since I came back to this, but now I have the rest of the supplies to finish the sword. I decided to use the high construction primer on top of the regular primer to fill any tiny divots and have a smoother surface to work with. Once the primer had dried, I put on 2 layers of silver to start with. The edges were then taped and the sword was painted flat black. After the black had healed, I peeled the tape and touched all the errors with the silver acrylic citadel paint. The sword received 2 clear protective coats and it was made! (I've entered these photos, but I can take appropriate studio images in the future if I have the opportunity to.) Overall, I am satisfied with the construction of the sword; I've learned a lot about making accessories this way and it's a process I'll definitely incorporate and improve as I make more accessories in the future. The only thing that disappoints me is the work of painting; it is harder than it seems to have 2 bright colors contrasting sharply, plus this accessory is not the one you can weather which adds to the difficulty of getting a good clean finish. I can repaint in the future, but it may not be necessary as it is still very likely that the sword can be molded and molded, and I will paint a copy of resin. I hope you like what I've done here! Re: Sword Art Online: Elucidator-Complete! Just a quick post here, if anyone wants the instructions to build this step by step, I made an Instructable, detailing every step from start to finish. I also downloaded my own full size models that I did on the first post on this thread, free for anyone who wants to download it. (You'll have to click on the image to be directed to Photobucket, from there, click on the expand image icon and you'll get to the full-size image.) Re: Sword Art Online: Elucidator-Complete! Sounds great! Surprised that you didn't add the small circular button silver cross thingy to the sword. Otherwise, great job! My friend for whom I made the sword did not want them on the sword right away; we decided that if I could have the chance to mold it to college, the would be added. Re: Sword Art Online: Elucidator-Complete! The man you are a savior of life, I was looking for good role models and you made incredible. You did a good job building this. Re: Sword Art Online: Elucidator-Complete! The man you are a savior of life, I was looking for good role models and you made incredible. You did a good job building this. Thank you for the kind words, though of many honest, I did make these templates for my Instructable so that people could do the sword without understanding the dimensions and other things. If you actually make an elucidator in the future, please post an image of it on this thread; I like to see the work of others who have been influenced by me! If you haven't already, check out my Instructable for this as it shows how to make one from start to finish! Last edition: Oct 18, 2014 Re: Sword Art Online: Elucidator-Complete! Good job, are you going to cosplay with the costume too? Re: Sword Art Online: Elucidator-Complete! Good job, are you going to cosplay with the costume too? Right now, I'll probably never make a costume for cosplay for myself as I have no interest in anime or character. This sword was commanded by a friend who loves the anime and wanted an accessory of it. There is a chance that I could make a costume for my friend in the future, but it won't happen anytime soon. Re: Sword Art Online: Elucidator-Complete! No problem, I'll post the finished sword. Re: Sword Art Online: Elucidator-Complete! How did you record the file so that when you print it, it prints on the 1:1 scale on separate sheets? When I try to print it, it tries to print on a single sheet Well the problem is, the image is big enough both width and length so you can't just print it from the start. I was lucky enough to have access to a MASSIVE printer so I was able to print it in 1 go, I guess one way to have it printed on separate sheets is to slice the image into something like Inkscape or Photoshop so that each slice prints separately. That's the only thing I can think of for your situation, unless you have access to a large printer. You can also go to a printer store, bring the image on a USB stick and pay them to print it 1:1 Page 2 Re: Sword Art Online: Elucidator-Complete! So it's been over a year since I finished this project and my friend who I did this for was very happy with its result, however, a few months ago, he accidentally broke the sword in half. Although this happened out of nowhere, I knew it was inevitable because of some weakness that I ended up making during the process of making this sword. If anyone noticed in my first post of this thread, the thick length pieces are in 2 pieces instead of 1 long piece, it's because the MDF just wasn't long enough so a patch was made to keep the join Area affected by Joshua Guess, on Flickr This patch I highlighted was strong at first, but everyone knows that 1 whole piece is always stronger than 2 attachments and finally, it was the area that split. If I were to solve this problem, I had to find a way to join them in the mansion as strong as possible and after a few drafts, I decided to a style box join with a Slit-fed rod would provide more than enough strength so it will never need to ever break it again. First, I needed to measure the width of what the slots would be so that they fit perfectly together; I made a row of 6 with the intermediate crossing area thicker than the other slots and I used a scroll saw to cut the slots very carefully; it was incredibly nervous to do as a screw up would ruin the whole plan so I took my sweet time to do it. 2015-06-05 09.58.47 by Joshua Guess, on Flickr 2015-06-05 10.08.21 by Joshua Guess, on Flickr With the two corresponding slots cut out, I saturated exposed surfaces with superglue to harden and seal the MDF so I could drop the slots without the frallochating MDF as it does and after enough filing, they slotted in perfectly; again, I took my time as too much deposit would make the fit loose, which meant the join would not be as reliable. 2015-06-05 10.31.22 by Joshua Guess, on Flickr 2015-06-05 12.46.54 by Joshua Guess, on Flickr I didn't take pictures of the threaded stem scene, but what I did was drill 2 holes of different size in both ends, a small hole where the hilt is and a wide hole in the length of the blade. I threaded the rod through the small hole with epoxy glue and slipped along the length of the blade on the threaded stem and connected the 2 halves with both more epoxy and expansion of the gorilla glue to fill in the gaps. (I'm not going to lie, during the join scene to do it as 1 piece, lotR's Anduril/Narsil sword popped up much in mind) 2015-06-05 13.24.17 by Joshua Guess, on Flickr 2015-06-08 16.17.24 by Joshua Guess, on Flickr With the Sword at full force, I could work comfortably on the sword without it ever breaking there again. I sanded the gorilla glue mess and filled it with Milliput and filling the body and sanded on it to get it as smooth as possible. 2015-06-09 09.25.51 by Joshua Guess, on Flickr 2015-06-09 14.12.31 by Joshua Guess, on Flickr The last thing I did was cover most of the sword and rebooted the area I worked on with the filling primer. 2015-06-09 14.56.58 by Joshua Guess, on Flickr 2015-06-09 15.23.51 by Joshua Guess, on Flickr The rest to do now is to thicken the area because it has been sanded so much and re-the entire paint sword because the random patch of the primer needs paint anyway. Until then... Last edition by a moderator: 9 November 2018 2018

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